

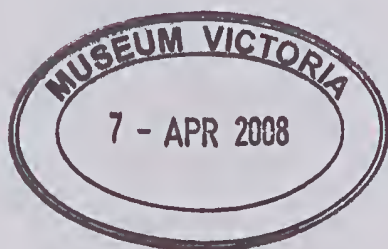


QUEEN VICTORIA MUSEUM AND ART GALLERY

annual report 2005-06

Mission statement

Our mission is to be a leader
in the intellectual and creative
development of Launceston
and the State by increasing our
enjoyment and understanding of
our natural and cultural heritage.



To the Minister for the Arts

On behalf of the Mayor and Aldermen of the Launceston City Council I am pleased to submit, in accordance with the Local Government Act 1993, the 2005-06 Annual Report for the Queen Victoria Museum and Art Gallery

The Launceston City Council continues, through this superb regional Museum, to provide residents of Launceston and the broader community free access to a wide variety of exhibitions and events. It also offers outstanding research collections and facilities for both the public and the academic community. These facilities were greatly improved with the much anticipated opening of the Community History and Library section at the Museum's Inveresk site, and will continue to be enhanced with a number of major capital works projects currently in the planning stages.

The many achievements of the Queen Victoria Museum and Art Gallery have been greatly assisted by the generous support of the State Government as well as our many community and business partners, including the Launceston Art Foundation and the Friends of the Museum.

At this time the Launceston City Council would particularly like to acknowledge the Friends of the Queen Victoria Museum and Art Gallery as the group celebrates its 21st anniversary. Their generous support has been vital to the continued development of the Museum's nationally significant collections—highlighted in the exhibition *A Friends Selection*—as well as assisting with a number of important special projects.

Frank Dixon
GENERAL MANAGER
Launceston City Council

Introduction

When taking up a broad and retrospective view it seems that 'some or other' external challenge characterises each and every year in the life of a diverse and multi-faceted institution such as the Queen Victoria Museum and Art Gallery. What must remain the key driver, however, is that ambitious challenge we set for ourselves recurrently, being the mission we have to lead intellectual and creative development through the understanding of natural and cultural heritage.

So across a year rich in challenges the QVMAG has once again 'punched well above its weight' within its regional context.

Few things could be more effective in achieving this than the launch of our new *Community History and Library Centre* at Inveresk, a simply exceptional cultural heritage resource for northern Tasmania.

Rich collections such as ours, be they delicate documents carefully housed within *Community History* or huge and crude items of industrial heritage significance, take a great measure of care and readers of this report will note the great progress achieved in collection management. Tasks such as item registration, electronic databasing, auditing, storage, re-housing, cataloguing, condition reporting, producing collection guides and object conservation and restoration all remain the core enterprise of the QVMAG.

Increasingly the talented museum staff who are involved in these activities also take up leading roles in coordinated state-wide and national initiatives. The experience they gain in preserving the Museum's own collections, and better enabling public access to them, is shared through outreach advice services, just as many of the collection items make a direct contribution to national exhibitions and research initiatives through extensive outward loans.

In continuing to develop the Museum's collections, through significant and generous acquisitions and donations, we recognise the sterling support of the Friends of the Queen Victoria Museum and Art Gallery, the Launceston Art Foundation and the Plomley Foundation.

Public support is also essential if a leadership position is desired, and the Museum's record visitor numbers—greatly assisted through major touring exhibitions like *The da Vinci Machines*, *Astonishing Animals* and *The Waterhole*—have provided a wonderful platform. Typically, the QVMAG has added learning value to these popular exhibitions through an excellent range of educational programs, kits, workshops, tours and publications.

For northern Tasmanian communities the Museum continues to be a cultural and creative hub – the place where one has the opportunity to hear the very latest from Tim Flannery first-hand, to come together in orange for *Harmony Day*, or to listen to one of the world's best string quartets through the *Musica North Concert Series*.

Regardless of whether a particular event has been programmed by the Museum, enabled through one of our many joint-associations, or simply hosted within a Royal Park or Inveresk venue – these events range wide, across play readings and weekend workshops on graphic arts or handmade books, to a Breast Cancer Network forum or an Indonesian cultural event.

Just on astronomy alone the choices for Museum patrons have included the 'serious' lecture by our Curator of Physical Sciences, Martin George, through to 'Twinkle, Twinkle Little Star' as the topic of one of Daphnie Mitchell's highly regarded *Playgroup* sessions. Regular features like the *Morning Coffee Lecture Series* have presented lectures spanning watch-making and organic farming, while the *School Holiday Program* has incorporated everything from live snakes to backyard bugs.

On behalf of the Museum's talented and dedicated staff and volunteers I trust that this Annual Report clearly re-articulates the standing of the QVMAG, not just within its own northern Tasmanian community, but throughout the State of Tasmania and across the nation. It then links with fellow cultural institutions, and those who are curious, all over the world. The simple (and massive) three-fold increase in QVMAG website visits across 2005–06 is testimony to the breadth of our connectedness.

Paul Bishop
Acting Director (August–December 2006)

Mobile picture racks and mobile shelving in the high density storage of the newly opened Community History and Library section of the QVMAG.



Museum highlights

Activities

- The Museum attracted a record number of visitors for the year with 127 511 people attending exhibitions and events at the Museum's two sites. More than one million people visited by way of the Museum website and staff answered over 14 000 enquiries from members of the public.
- The Museum's much awaited Community History and Library centre officially opened at Inveresk in July 2005. After several years of planning and building this area was opened to the public and received an overwhelmingly positive response. It is a splendid facility for collections and will provide greatly enhanced research and learning opportunities for the community.
- The exhibition *A Friends Selection*, developed by Museum staff and presented from July 2005, celebrated the 21st anniversary of the Friends of the Queen Victoria Museum and Art Gallery. The Friends has become a highly valued body which, during its 21 years, has committed funds of over \$256 000. These funds have assisted in developing Museum collections and financing capital works projects and exhibitions. The Friends also provide great support for the Museum through volunteers and corporate memberships.



The QVMAG's newly opened Library.

- October 2005 was Breast Cancer Awareness Month and the Museum, in partnership with St Lukes Health, brought the impact of breast cancer to the community's attention. The exhibition *Warrior Women*, presented at the Museum's Inveresk site, was the result of a group of Victorian women working with artists to explore their experiences of breast cancer.

In conjunction with the exhibition *Warrior Women* a range of new partnerships were established which resulted in the Museum facilitating the Australia Cancer Council's *Pink Ribbon Breakfast*, the Breast Cancer Network Australia's *Mini-Field of Women* and a Breast Cancer Network Australia's Awareness Forum.

- Two exhibits, relating to historic Chinese Tin Miner's sites in Tasmania's north-east were installed at Scottsdale Ecocentre and St Helens History Room. These exhibits are the end result of a very successful partnership between the Museum and Forestry Tasmania consisting of substantial research, excavation, conservation and interpretation work.
- The Museum café at Royal Park reopened through a new community partnership. *Café Choice at the QVMAG*, operated by Choice



In October 2005 the Museum was proud to host the Breast Cancer Network Australia's Mini Field of Women, held in conjunction with the exhibition *Warrior Women*.

Employment, is a training facility for young people with support needs and people with disabilities, and has proven to be extremely successful and very well supported by the community.

- Launceston City Council's *It's About Us 2006* celebrations drew heavily upon the QVMAG collections for both Museum and external research projects. This was an important and very popular event for the city, with the aim of re-discovering the city's past, shaping the future and encouraging community pride. The celebrations were launched with a series of postcards, the historical component of which was drawn from QVMAG collections.
- Rhonda Hamilton and Ross Smith of the Museum's Community History Section were involved extensively throughout the year preparing a four-part exhibition series titled *Launceston through the eyes of artists and photographers*, the Museum's contribution to *It's About Us 2006*.
- The Museum was proud to be the first Australian venue to host the international travelling exhibition *The da Vinci Machines: the designs and inventions of a genius*. With over 25 interactive exhibits modelled on the drawings of Leonardo da Vinci, this exhibition attracted large numbers of visitors to Inveresk. The exhibition was enhanced through community partnerships with local graphic design company Mobilewraps, the *Examiner* newspaper, and Tamar Ridge Wines.
- The unveiling of a bronze memorial sculpture, dedicated to children sent from Britain to Tasmania as part of the British and Commonwealth Child Migration Schemes, was held in the Migration Gallery at Inveresk on 4 October 2005. The sculpture was made by Thai sculptor Noppadon Viroonchatapun—artist-in-residence at the University of Tasmania's School of Art.

Acquisitions

- A collection of 21 works by Garry Greenwood (1943–2005) was donated by Lyn Evans under the Cultural Gifts Program. Dating from about 1987–97, these works display a selection of Garry Greenwood's leather sculptures, wall panels, costume items and playable musical instruments. They provide an insight into the diversity, stylistic development and creative facility of the artist's internationally recognized practice over this key period. This significant donation supports and compliments existing works in the Museum's collection and enables a broader understanding of Garry Greenwood's work.
- Launceston-born nationally recognised textile artist, Barbara Macey, donated two of her early quilts entitled *Zig Zag Number 2* (1974) and *Dream Series 1—Over and Over* (1989). For over 30 years, the artist has been developing and expressing her visual language through art quilt making. As a pioneer in this field, Barbara Macey has been unfettered by existing conventions and traditions and has consequently developed a unique identifiable style.



Barbara Macey
Dream Series 1—Over and Over, 1989
Cottons, synthetic fabrics and blended fabrics
Donated by the artist under the Cultural Gifts Program

- A cabinet entitled *You Don't Know What You've Got Till Its Gone* (2005) by internationally acclaimed American furniture designer and artist, Wendy Maruyama, has been donated by John Smith. Incorporating digital media in the form of early film excerpts of the last captive *Thylacine* (Tasmanian Tiger) and materials such as lead and fur, the work deals with the loss and decimation of animal species due to the actions of humankind. The cabinet was inspired by time spent in Tasmania and the stories relating to the disappearance of the *Thylacine*.
- The acquisition of a painted table top attributed to Tasmanian artist Isobel Oldham (1867–1958) was supported by the Friends of the Queen Victoria Museum and Art Gallery. Painted in oils, this table top is indicative of the types of painted furniture being undertaken in Tasmania in the last half of the 19th century and the early 20th century. This outstanding example of the artist's work, features species of Tasmanian wildflowers depicted in identifiable detail in an exuberant wreath.
- In a show of recognition for the importance of local history Mr and Mrs Harry Stacpoole, Mr and Mrs Scott Millen, Dr and Mrs Eric Ratcliff, Mr and Mrs John Millwood, Mr Peter Woof, Mr Robert Henley and Mr Michael McWilliams jointly purchased a gold badge, which entitled Members of Parliament to free transport on the Tasmanian railways during the early 1900s, and gifted it to the Museum and the City of Launceston. The badge belonged to Peter McCrackan, a Launceston businessman who was elected to Launceston's Municipal Council in 1894, served as Mayor in 1896 and became Legislative Council Member for Launceston in 1904. The badge dates from that office.
- The purchase through the generous support of the Launceston Art Foundation of four major pieces of art including Peter Schouten's *Kakapo* and with works by Ian North, Philip Wolfhagen and Joanna Pinkiewicz.



Isobel Oldham (attrib)
Table Top, late 19th century
Wood, oil paint
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery



Philip Wolfhagen
Night Beacon 111 2005
oil and beeswax on linen
Purchased with funds from the Ruth Korman Bequest through the Launceston Museum and Art Gallery Foundation

The Collections

The Museum serves as a major centre for the collection, conservation and exhibition of Tasmania's natural, historical and cultural heritage. It collects, researches and disseminates information in four major areas: Arts, Humanities, Natural Sciences and Physical Sciences.

Arts

Includes paintings, works on paper and sculpture from all periods, the historical Australian and international decorative arts collections, and the contemporary Australian craft and design collections.

Provides information to a wide variety of individuals and organisations as well as undertaking research with particular emphasis on Tasmanian historical and contemporary art, Tasmanian historical decorative arts and contemporary Australian craft and design.

Humanities

Includes the collections of Tasmanian documents, photographs and ephemera that are primarily concerned with the northern region of the State, as well as the collections of material culture of Tasmania since European settlement, incorporating the ethnography, technology and archaeology collections.

Provides information to a wide variety of research workers, organisations and individuals, as well as undertaking research, with a particular emphasis on Tasmanian photography, and industrial and social history. An important area of activity is the development of the Oral History Collection.

Natural Sciences

Includes the collections of Botany, Geology and Zoology, with collections mainly of Tasmanian origin but also including material from mainland Australia and overseas.

Provides information to a number of government agencies, research workers, community groups and the general public as well as undertaking research in the taxonomy of invertebrate fossils in Tasmania and the taxonomy and ecology of Tasmanian flora and fauna.

Physical Sciences

Includes the Launceston Planetarium, which incorporates both the Planetarium theatre and the solar telescope facility.

Provides information on astronomical matters and contributes to international research programs.

Collection Management

- 3235 items were added to the Museum's databases.
- The Museum took part in the Joint Tasmanian Archives Consultative Forum. As part of the work of this Forum its members produced a Private Records Collection Policy. This continues the very useful relationships developed amongst Tasmanian collecting organisations in ensuring best practice and shared responsibilities in collecting, preserving and accessing our cultural heritage.
- New storage cabinets were installed to house the Museum's extensive firearm collection. This collection has been audited and all records are now available electronically through the Museum's collections database.
- The Ethnography store at Inveresk was audited and new shelving installed to store the re-housed items included in the online Museum Collection Guides.
- A collection of archaeological material from the land-based site associated with the shipwreck of the *Sydney Cove* was catalogued under funding from the Department of Parks and Wildlife.



- Emphasis has been placed on processing the extensive backlog of donated material held by the Community History Section. This work concentrated on the Community History Series which maintains the integrity of large related collections with the production of Collection Guides. This year nine Guides were produced, the largest number ever processed in one year. The Guides included recently acquired material as well as donations held over for a number of years.
- The Museum's conservation staff worked on *Storage Survey Stage 1: Surveying the QVMAG Collections*. All collections were surveyed to identify storage-related problems.
- Renovations to the Museum's Vertebrate Store were undertaken to make more effective use of available storage space and to improve storage conditions. Additional cabinets were installed to house the mollusc dry collection.
- Re-furbishment of the Vertebrate Spirit Store was undertaken with improvements made to facilitate movement and maintenance, when necessary, of stainless steel tanks as well as drums.
- Several areas of the Museum's zoological collections have been subject to re-organisation during the past year in order to maximise the effective use of limited

storage space and to facilitate improved documentation. These collections include; pinned insects, dry mammals, eggs, nests, fish and molluscs.

- A large collection of predominantly invertebrate specimens from northern Tasmanian ports was securely re-housed in new vials and will be merged with the Museum's existing collections.
- The first Disaster Recovery and Salvage Workshops were held to instruct Museum staff in the correct methods of response to a disaster threat to Museum buildings and collections.

Collection Development

- 124 donations were accepted into the Museum's collections. These donations ranged from a swimsuit worn for a local swimming club in the 1930s, to an atomic absorption spectrophotometer built by the CSIRO, to significant works of fine and decorative arts.
- Forestry Tasmania deposited a large quantity of predominantly invertebrate specimens arising from their ongoing studies of forest sites throughout the State. This batch of approximately 700 samples represents an important resource of terrestrial invertebrate material for research workers both within and outside the Museum, and reflects QVMAG's continued close association with Forestry Tasmania.
- The Freshwater Survey Unit of the Dept of Primary Industry, Water and Environment deposited batches of invertebrate specimens from their Tasmania-wide stream-monitoring program. These specimens, sorted and identified to Family level, if not better, represent an addition of approximately 1000 lots to QVMAG's existing Zoological collections.

- Ten oral history recordings, presented through the Morning Coffee Series, were incorporated into the collections.

Collection Research

- A number of collection guides were prepared with the aim of improving physical and electronic access to important Museum collections through historical research, registration and rehousing. This year the following guides were undertaken:
 - Historic taxidermy
 - Surveying
 - Sydney Cove land site
- Research was conducted for the forthcoming exhibition *The Painted Photograph*. Guest Curator John McPhee spent four weeks at the Museum working closely with staff to identify potential works, undertaking extensive provenance research and visiting several private collections.
- Glenda King, Curator of Decorative Arts and Design, undertook research through the Museum archives and the Plomley Collection in relation to the Museum's collection of Tasmanian Aboriginal shell necklaces.
- Research continued on Australian Clubionid spiders, millipedes, and marine molluscs of Tasmania.
- A large number of visiting researchers were allowed access to Museum collections during the year.
- The large amount of research associated with the Museum's contributions to *It's About Us 2006* resulted in a far wider understanding of key pictorial images of Launceston and extended data on the works featured in those exhibitions.
- Research continued into Tasmanian Sporting history with a focus on Tasmanians who have taken part in Empire and Commonwealth Games. As a result of this ongoing research the Museum's collection of sporting material continues to develop and attract a great deal of interest from members of the public.
- Editing of the draft of the Bea Maddock *Catalogue Raisonne* continued. This milestone marked the completion of the majority of the research undertaken by Museum staff over four years. Consisting of over 200 pages of text it contains extensive catalogue entries on work produced by the artist between 1952 and 1983. This research will provide an invaluable source of information for scholars and the general public throughout Australia.

Emergency Documentation

An innovative program at the Museum ensures that the rapidly changing face of both urban and country areas in Tasmania is recorded for the future. Many of the changes are occurring because of altering economic and social conditions in industries and community facilities which are no longer viable or relevant. Frequently the Museum is made aware of the situation at short notice and a quick response is needed.

The documentation program has recorded a number of these transitions in recent years.

The program may involve photographic documentation of sites, work practices and people, the acquisition of memorabilia, records and objects, archaeological site recording and oral history interviews.

During the year the following documentation projects were undertaken:

- Launceston Swimming Centre, Launceston
- Coal Mine, Avoca
- Ulysses Club AGM, Ulverstone

Collection Conservation

The Museum's Conservation section—including Objects, Paper and Paintings Conservation—was very active preparing items for exhibitions at both the Inveresk and Royal Park sites. Services provided by these departments include:

- condition reporting
- relocating objects
- providing advice about environmental control, pest management, display methods, suitability of display materials and OH&S issues
- conservation and restoration treatments
- installation of items.

Major projects undertaken by the Conservation section included:

- Assessment, conservation or preparation of over 920 items throughout the year.
- The restoration of a watercolour by Frederick Strange dating from 1859 – *View of Launceston looking East from Cataract Hill*. The conservation treatment took around four months and involved complex treatments including; over-paint and varnish removal, immersion in ethanol baths, de-acidification, flattening, in-fills, in-painting, mounting and reframing.



Museum Director Chris Tassell and Mr Peter Tonelli with the Tonelli bust.

- The Tonelli bust, a marble bust recently received by the Museum via the Grange Museum in London, was conserved by Ali Aedy under the supervision of Linda Clark. Ali also curated the public display of the bust in the Art Gallery.
- Extensive conservation treatment of 23 drawings on charcoal for the exhibition *Hugh Ramsay 1877–1906: a prodigious talent*. Treatment included removal of accretions, de-acidification, in-fills and flattening.
- Completion of the conservation treatment of all the oil painting on photographs from the Museum's collection for the up-coming *Painted Photograph* exhibition, including reframing of the large painting *Sir Richard Dry, 1885* by Robert Dowling into its original frame.

Conservation Outreach Service

The Museum's conservators provide advice to a wide range of organisations and individuals throughout Tasmania, including:

- Burnie Pioneer Museum
- Port Arthur Historic Authority
- Forestry Tasmania
- Hobart City Council
- Furneaux Historical Society
- St Helens History Room
- University of Tasmania
- Kentish Council
- Northern Midlands Regional Council
- Derby Tin Mine
- Ulverstone Local History Museum
- Entally House
- Keith Adkins
- Launceston College
- Mornington Peninsular Regional Gallery
- Poimena Art Gallery
- Devonport Art Gallery

Public Programs

The Public Programs department initiated or worked with the Museum's curatorial staff, the Education service, the Gallery Guide program and a variety of community organisations to present and promote an active event program.

The Museum provides a wide range of public activities as part of its exhibition program. It also presents special programs that encourage the community's access to and enjoyment of the resources of the Museum. These activities aim to address the diversity of backgrounds and interests within the Museum audience.

The successful presentation of monthly Morning Coffee Lectures continued. These feature a variety of speakers presenting Oral Histories of Launceston, which were preceded by talks on selected works in the Fine and Decorative Art Collections as the Guides' Choice of the Month.

The Public Programs section also undertook responsibility for marketing activities of the Museum. Contacts within the tourism, media and convention sectors continued to be developed. The familiarisation program for journalists and convention operators was expanded. An advertising campaign targeting tourists in particular was maintained.

The Museum's Public Programs Section provides administrative support for the Friends of the Museum. Communication with members of the Friends continues on a monthly basis.

Youth Programs

A dance party, *Colour the Noise*, was held at Inveresk as the final major event for the Youth Audience Development Program in 2005. Through the assistance of the Youth Advisory Committee (YAC), this highly successful event was the culmination of a number of workshops and events. Artists Robert Ikin and Josie Richards held workshops to create large scale installations made from recycled materials and moving



Harajuka-inspired costumes, workshopped as part of the *Colour the Noise* program.

images. The event also featured performances by local and interstate artists and organisations.

As part of the ongoing focus on its youth audience, and by exploring and promoting video-and audiovisual-based exhibitions, the Museum presented *Fracture [Symptoms Beyond the Visual]*. This video-based installation was created by Matthew Perkins, one of Australia's leading new media artists and Coordinator of Photomedia at the Faculty of Art & Design, Monash University.

The exhibition *Unsharp_Unconscious*, held in the Museum's Ian Potter Gallery, presented large format digital prints by a selection of Australia's leading digital artists. Through these digitally printed works the artists aimed to reveal something fictional and unknown. The exhibition was curated by Matthew Perkins, Coordinator of Photomedia at the Faculty of Art & Design, Monash University.

Point of View was a project which incorporated a series of creative writing workshops with Tasmanian writer Alan Taylor. Students from local colleges, inspired by Taylor, produced creative writing works in response to three paintings in the Museum's exhibition *Aspects of Tasmanian Art*. These pieces of writing, based on artworks by Bea Maddock and David Chapman, were collated to produce three small, free publications for visitors. These small booklets provided gallery visitors different points of view when looking at those works on display.

Outreach Activities

In 2005–06 the Museum's outreach program:

- presented 54 lectures, workshops and information sessions to 11 920 people outside the Museum's venues. These events, presented to community groups, service clubs, other institutions and members of the general public, took place in many towns throughout Tasmania as well as interstate;
- made loans of 1110 animal specimens to schools and other institutions;
- regularly participated in radio talkback shows;
- regularly commented in newspaper and magazine articles and specialist publications;
- regularly visited schools;
- provided identification of specimens of quarantine concern to Government and local council departments;
- provided advice to institutions and individuals.

Community Support

- The Museum played a major role in Launceston City Council's *It's About Us 2006* program, celebrating the bicentenary of the founding of Launceston. The Museum hosted a number of exhibitions prepared by guest curators as well as preparing a series of four exhibitions of Launceston's artists and photographers. Two of these exhibitions have

been presented to date and have proved to be extremely popular with Museum visitors.

- Public Programs manager Kaye Dowling, was a member of the *It's About Us 2006* selection panel.
- QVMAG Oral History curator Jill Cassidy was a panel member for *Talking Communities*, the 20th International Conference for Historical Studies, Sydney July 2005.
- Rhonda Hamilton, Curator of the Community History section of the Museum, was on the selection panel for nominations for the *Examiner* newspaper's *200 Great Tasmanians* in November 2005.
- The Museum's Community History section hosted a Masters student from the School of Computer and Information Science, Edith Cowan University, for their practicum.
- Staff continued to promote the collections through regular commitments particularly with ABC Radio and the *Examiner's* regular features *Way Back When* and *The Launceston Family History Album*.
- Danielle Grossman prepared six stories throughout the year for publication in the *King Island Courier*, based on Community History collections.
- The Launceston Planetarium has continued to be an important source of astronomical information, providing, for example, sunrise and sunset data to newspapers and television stations. The Curator of Physical Sciences, Martin George, continued to deal with astronomical enquiries, including rising and setting times of the Sun and the Moon for legal investigations; requests for computations from people and organisations doing research; and general public enquiries about the night sky.

Outward Loans

The significance of the Museum's collections is recognised not just in Tasmania but nationally. Many requests are received from other institutions each year to borrow items from the collections for exhibition or research. The Museum acknowledges this as an opportunity to provide improved access to its collections for a much broader audience. Items which have been on extended loan during the last year include:

- Copper Samovar – Governor's Residence, Norfolk Island
- Shoe last from the shoemakers shop at Port Arthur – Historic Houses Trust of New South Wales
- Collection of shipwreck and convict material – Maritime Museum of Tasmania, Hobart
- Collection of domestic objects – National Trust of Australia (Tas) Franklin House, Launceston
- Six Regency inlaid chairs and a dropside table (all early 19th century) – National Trust of Australia (Tas) Franklin House, Launceston
- 'A' Class locomotive – Don River Railway
- Furniture from the Ford Collection – Highfield, Stanley
- Archaeological material from Ross female factory – National Museum of Australia
- Hourglass from the wreck of the *Sydney Cove* – Australian National Maritime Museum
- Hummingbirds – Tasmanian Museum and Art Gallery, Hobart
- Heard Island blubber press – *Antarctic and Southern Ocean* exhibition, Tasmanian Museum and Art Gallery, Hobart
- Convict material – *Convict Sites of Punishment* exhibition – Historic Houses Trust of NSW
- Chinese archaeological material – Forestry Tasmania display at the Scottsdale Eco Centre
- Chinese archaeological material – St Helen's History Room
- Model semaphore – Military Museum of Tasmania, Anglesea Barracks
- Collection of plaques relating to donors at the Launceston General Hospital – Historical Committee of the Launceston General Hospital
- John Coburn, *Canticle* 1966, a tapestry – The Tasmanian Wool Centre, Ross

Two works, *Fast Valentine* (1986) and *Get on Down* (1986) by Queensland jeweller, Barbara Heath, were loaned to the Queensland Art Gallery for the artist's retrospective exhibition entitled *Barbara Heath: Jeweller to the Lost*

Loaned to *Town and Country: Portraits of Colonial Homes and Gardens*, Bendigo Art Gallery exhibition travelling to: Newcastle Region Art Gallery, SH Ervin Gallery, LaTrobe Regional Art Gallery, Geelong Gallery, Queen Victoria Museum and Art Gallery:

- Henry Gritten
Cawarra, formerly Clonsilla, Risdon Road, Hobart
oil on canvas
- Rene Raimonde
Eggleston, Macquarie River, Tasmania
oil on canvas

Loaned to *Constable Impressions of Land, Sea and Sky*, an exhibition by the National Gallery of Australia, Canberra:

- Henry Fullwood
Willy Lott's Cottage 1919
oil on canvas laid on cardboard

Loaned to *Premiers' Portraits to mark the sesquicentenary of Responsible Government*, an exhibition at Parliament House, Tasmania:

- Robert Dowling
Portrait of William Pritchard Weston
about 1851
- Conway Hart
Study for the Portrait of Sir Richard Dry
about 1855

Education

The Museum's Education Section is responsible for the provision of educational programs to encourage learning opportunities and enjoyment of our natural and cultural heritage.

Highlights

Two exhibitions in particular proved to be very popular with schools this year. At Royal Park, *The Waterhole*, an exhibition of original works by children's author Graeme Base, and at Inveresk, *The da Vinci Machines: the inventions and designs of a genius*, featuring interactive models based on Leonardo da Vinci's sketches. These exhibitions attracted almost 200 school groups involving over 5100 students. Many of these groups also took advantage of associated educational programs which offered a number of different workshops and tours.

Snapshots of Remote Communities is an initiative developed in partnership with the National Museum of Australia targeting schools in isolated areas with small enrolment numbers. The program, coordinated by the Museum's Education Section, provides each student with a camera to record local community events with the resulting exhibition being shown at both the Museum's Inveresk site and the participating school. Schools involved in the exhibition were Bruny Island, Cape Barren Island, Avoca, Maydena and Kempton Primary Schools.

The Museum's volunteer Gallery Guides, coordinated by the Education Section, had an extremely successful intake of seven new guides. Each of these new volunteers participated in an extensive training program specifically developed by the guides for the QVMAG. Many hours of research and consultation with other museums in Australia contributed to the production of a professional training manual.

Playgroup

Playgroup continues to engage young children and their carers while introducing them to exhibitions showing at QVMAG through activities such as art, craft and storytelling. Playgroup has become increasingly popular and additional sessions are now part of the permanent program.

The three targeted areas of growth this year were school kindergarten and pre-school groups, creches, and community playgroups. A direct marketing campaign and the availability of additional sessions facilitated a significant growth in the participation of the targeted audience.

Museum Learning Centre

The Museum Learning Centre is located next to the Education Section and has become an integral and vital part of the Museum with a diverse range of uses, from art-based workshops to a meeting room for educators. The Learning Centre has proved most valuable for rural schools who may book the area to continue set activities, or take part in workshops specially designed to enhance the museum/educational experience.

PlayZone

This space at Inveresk is a welcoming break for parents and carers with younger children. Here children under six can play or share a story within the Museum environment.

Holiday Programs

The Museum's school holiday programs continue to be popular with a broad range of activities being offered. Regular programs such as *Snakes, Turtles and Lizards* continue to be extremely well attended, and new sessions designed around exhibitions such as the *Astonishing Adventures* workshop—presented by a group of students from the School of Visual and Performing Arts—was a delight to experience. In this program the students encouraged children to dress up, role-

play and sing while learning about the various animals depicted in the exhibition *Astonishing Animals*.

In October 2005, Hobart artist, Prue Hutton, conducted an adult workshop in book-making which was fully booked and very much enjoyed by all the participants.

Education Kits

Educational resources were developed for each of the major travelling exhibitions hosted by the Museum this year. Activity cards or education kits were available to each of the visiting school groups and were very well received. Where possible the Education Kits are also available to download from the Museum's website providing the opportunity for all virtual visitors to access Museum resources.

Animal Loans

The animal loans outreach program has introduced more flexible borrowing periods of between four and five weeks. This has proven very popular with distant schools and has seen a large increase in those participating, particularly from north-west Tasmania. Child care centres have also become consistent borrowers which is a very positive development for this program.

The Terry Woodward Art Gallery

Artstart has continued to attract support from primary schools in the north as well as the general public with most openings catering to approximately 100 people. The three exhibitions that were opened this year included themes such as *Pictures Tell Stories*, *Astonishing Animals* and *Nature in Danger*.

The QVMAG was very proud to have local writer Tim Thorne open *Pictures Tell Stories* with a very thought provoking and entertaining speech, engaging the audience completely.



Visitors to the exhibition *The da Vinci Machines: designs and inventions of a genius*.

Information Services

The Museum website continued to receive a large number of hits throughout the year. In total the site registered over 1,166,000 hits, with 213,998 requests for pages. The maintenance and updating of the Museum website is the responsibility of the QVMAG Library. It provides up-to-date information on exhibitions and activities at both Royal Park and Inveresk. Visitors to the website can view a listing of Museum publications, information on access and facilities at both Museum sites, details of education and public programs and the activities of the Friends of the Museum.

Efforts continue to enhance the depth of collection and exhibition information available online. Production of a number of History Collection Guides is complete and two of these—*Convict Costume* and *Trade Union Banners*—are now available.

A new version of the Tasmanian multipedes website—created and updated by Research Associate Dr Robert Mesibov—was added during the year.

The addition of downloadable education kits has allowed schools access to Museum education material.



Exhibitions

Exhibitions, both Museum-generated (*) and those from other institutions, enable the Museum to provide access to the collections, present ideas and stimulate interest in Australia's natural and cultural heritage.

Royal Park

Permanent

- *Tasmanian Ceramics—from Colonial to Contemporary* *
- *Chinese Temple* *
- *An Island's Wealth: Metals in Tasmania* *
- *Tasmania: A Special Island* *
- *Chinese Costumes from the Ann Chung Gong Collection* * (closed 10 July 2005)
- *Blue and White Decorated Ceramics* *
- *British and European Ceramics* *
- *Marerlopepetar: To tell a story in the manner of the Palawa* *
- *Launceston Planetarium* *
- *Discovery Plus* *
- *The Great Dying: Extinctions that Changed Life on Earth* *
- *Tasmania's Snake Fauna* *

Temporary and Visiting

- *Modernage Fabrics: a new approach to textile designing* *
Royal Park
12 August 2005 – Continuing
- *ArtStart – Pictures tell Stories* *
ArtStart Gallery, Royal Park
27 August – 9 November 2005
- *Hickory Dickory Dock: the changing face of Play School*
Travelling exhibition from the National Museum of Australia
Temporary Gallery, Royal Park
3 September – 23 October 2005
- *Astonishing Animals* *
Temporary Gallery, Royal Park
5 November 2005 – 19 February 2006

- *ArtStart – Astonishing Animals* *
ArtStart Gallery, Royal Park
25 November 2005 – 18 May 2006
- *The Waterhole*
Travelling exhibition from Oz link Entertainment in partnership with the Melbourne Museum
Temporary Gallery, Royal Park
4 March – 28 May 2006
- *ArtStart – Nature in Danger* *
ArtStart Gallery, Royal Park
25 May – 17 August 2006
- *It's a Dogs Life: animals in the public service*
Travelling exhibition from the National Archives of Australia
Temporary Gallery, Royal Park
11 June – 28 August 2006

Exhibits

- *Noticing Nature* * – a small exhibition space in the Zoology Gallery presenting a series of short-term displays on a variety of natural history topics. During the year the following topics were covered:
 - Backyard Birds*
 - Snake Research*
 - Seed Pods*
 - Surviving Winter*
- *What is it?* *
 - Mudwasps*
 - Ladybirds*
 - Eleven-armed Seastar*
 - Gordian Worms*
 - Hermit Crabs*
- *Tasmania: A Special Island* * – the live spider display was continued during the year.

Inveresk

Permanent

- *Strings across time – Tasmanian Aboriginal Shell Necklaces* *
- *Aspects of Tasmanian Art* *
- *Pacific Encounters* *
- *Blacksmith Shop* *
- *Transforming the Island: Railways in Tasmania* *
- *Past Lives, New Beginnings: Migration and Tasmania* *
- *Replay>>Sporting Life in Tasmania* *
- *Heritage Trail* * including:
 - Fenton's Stables – The Railway Institute*
 - Weighbridge*
 - Signal Box*
 - Signwriters Shop*

Temporary and Visiting

- *Meiji Memories* *
Small Gallery, Inveresk
Until 10 July 2005
- *The Gates to Paradise: Recent Works by Wayne Brookes* *
Potter Gallery, Inveresk
Until 31 July 2005
- *A Friends Selection* *
Atrium, Inveresk
3 July 2005 – 6 February 2006
- *A Respectful Eye: Photography from the Frank Bolt Collection* *
Small gallery, Inveresk
16 July – 16 October 2005



ArtRage 2005

- *Local Philanthropy: Gifts and Loans of Australian Paintings and Sculpture* *
Atrium, Inveresk
30 July 2005 – 10 March 2006
- *Fracture [symptoms beyond the visual]*
Travelling exhibition from Monash University
Potter Gallery, Inveresk
13 August – 25 September 2005
- *Snapshots of Remote Communities*
Foyer, Inveresk
29 August – 27 November 2005
- *Warrior Women*
Travelling exhibition from the Australian Council for the Arts and Community Cultural Development Fund, Facilitated by Sue Smith
Potter Gallery, Inveresk
7 October – 13 November 2005
- *People of Import: an exhibition by photographer Alan Moyle and writer Ben Walter*
An exhibition presented by the Launceston Human Rights Commission
Foyer, Inveresk
22 October – 7 November 2005
- *Hugh Ramsay 1877–1906: a prodigious talent* *
Small Gallery, Inveresk
22 October 2005 – 19 February 2006
- *ArtRage 2005* *
Potter Gallery, Inveresk
17 December 2005 – 1 May 2006
- *Town and Country: Portraits of Colonial Homes and Gardens*
Travelling exhibition from the Bendigo Art Gallery
Mezzanine, Inveresk
17 February – 15 April 2006
- *Frederick Strange's Watercolour Views of the 1850s* *
The first exhibition in the series Launceston through the eyes of artists and photographers, *Its About Us 2006* I
Small gallery, Inveresk
10 March – 7 May 2006
- *Contemporary Aspects of Tasmanian Art* *
Atrium, Inveresk
18 March – 16 July 2006
- *The da Vinci Machines: the inventions and designs of a genius*
Travelling exhibition from Artisans of Florence – Teknoart Australasia (Museum of Leonardo da Vinci)
Atrium, Inveresk
13 April – 25 July 2006
- *Unsharp_Unconscious*
Travelling exhibition from Monash University
Potter Gallery, Inveresk
13 May – 9 July 2006
- *HJ King: Wings above the City* *
The second exhibition in the series Launceston through the eyes of artists and photographers, *Its About Us 2006*
Small gallery, Inveresk
20 May – 6 August 2006
- *Ordinary Women, Extraordinary Lives: a pictorial history of Tasmanian bush nursing 1910–1957*
Travelling exhibition by curator Dr Marita Bardenhagen displayed in conjunction with *It's About Us 2006*
Foyer, Inveresk
26 May 2006 continuing

Exhibits

- Foyer exhibits *
Broken Dreams: Remnants of Tasmanian Maritime History
Queen Victoria
Blacksmiths tools
Chinese Tin Miners
1923 Alfa Romeo RLS
Miss Flinders, DeSoutter aircraft
- *Treasures and Traditions* * – Temporary, changing component of *Past Lives, New Beginnings: Migration and Tasmania*. During the year the following exhibits were presented:
Hats and Headwear

- *Aspects of Tasmanian Art* * – Temporary, changing component
works on paper
- *Replay: Sporting Life in Tasmania* * –
Temporary, changing component
Tasmanians at the Commonwealth Games

Touring

National

- *ArtRage 2004* *
Burnie Regional Art Gallery
21 May – 3 July 2005
- Denise Campbell *
Real & Imagined: New works from Tasmania and the Orkney Islands 2001 to 2004
Burnie Regional Art Gallery
19 August – 18 September 2005
- *ArtRage 2005* *
Burnie Regional Gallery, Burnie
12 May – 8 June 2006
- *Green and Gold Frog and Gambusia* *
Scottsdale Ecocentre, Scottsdale
13 October 2005 – 5 January 2006
- *Chinese Tin Miners screen* *
Scottsdale Ecocentre, Scottsdale
30 October 2005 continuing
- *Glass Snails and Gordian Worm* *
Scottsdale Ecocentre, Scottsdale
5 January 2006 continuing
- *Chinese Tin Miners screen* *
St Helens History Room, St Helens
6 December 2005 continuing



Museum Publications

Publication Highlights

Quintus Publishing of the University of Tasmania agreed to become a partner in the publication of a revised edition of *Friendly Mission: the Tasmanian journals and papers of George Augustus Robinson 1829–1834*. This substantial book has been a long-term project and will be launched in 2007–08.

Online Collection Guides

Simpson, K *Convict Costume*

Paterson, J *Trade Union Banners*

Papers and Articles

Cassidy, Jill 2006 'Harry Paulsen: Tasmanian Showman' *Tasmanian Historical Research Association, Papers and Proceedings*, vol. 53, no 2.

Mesibov, R, 2005. The millipede genus *Lissodesmus* Chamberlin, 1920 (Diplopoda: Polydesmida: Dalodesmidae) from Tasmania and Victoria, with descriptions of a new genus and 24 new species, *Memoirs of Museum Victoria*, vol. 62 no 2, pp. 103-146

George, M 'The Southern Skies', *Astronomy Magazine* (monthly).

George, M 'Space', *Sunday Tasmanian Newspaper* (weekly).

Smith, R 'Looking Back' *Examiner Newspaper* (weekly).

Ross Smith and Barbara Valentine wrote articles for the *Examiner* regular features *Way Back When* and *The Launceston Family History Album*.

Danielle Grossman prepared six stories throughout the year for publication in the *King Island Courier*, based on the Museum's Community History collections.

Newsletters Edited

Invertebrata, ed. R Mesibov.

Herp News, ed. I Norton.

Molluscan Research, ed. B Smith.

Exhibition catalogues

ArtRage 2005

Education Kits

The Waterhole
da Vinci Machines
Astonishing Animals

Corporate Support and Special Purpose Grants

Beyond the ongoing funding received from the Launceston City Council and the State Government grant received through Arts Tasmania, the Museum has continued to attract substantial levels of sponsorship and grant aid toward a variety of projects.

Grants

- The Estate of the Late WD Booth
- Tasmanian Community Trust Fund
- The Ian Potter Foundation
- The Plomley Foundation
- The Philip Archer Trust
- Forestry Tasmania
- Forest Practices Board
- Tasmanian Innovations Advisory Board
- Tourism Tasmania
- Australia Council
- Gordon Darling Foundation

Sponsors

Further support, in both cash and kind, was received from:

Comalco
The Examiner
Tasmanian Perpetual Trustees
Southern Cross
St Lukes Health
Mobilewraps Pty Ltd
Tamar Ridge Wines

The Commercial Travellers Association (Tasmania) generously provided copies of their recently compiled history for sale in the Museum Bookshop, with all monies to benefit the Museum.

An anonymous local benefactor provided funding which enabled printed reproductions for sale associated with the exhibition *Frederick Strangé's watercolours of the 1850s*.

Support Groups

Friends of the QVMAG

The year commenced with the 21st anniversary of the Friends of the QVMAG celebrated in style at the opening of the exhibition *A Friends Selection* in July. Highlighting the significant contribution made by The Friends to the development of the Museum's collections, the exhibition was an eclectic range of items from all collection areas.

The Friends went on to donate a further \$27 225 towards the development of the Museum's collections during the year which provided for the purchases of:

- the Sweetnam Diary – a diary of the voyage to Sydney in 1839–40 by the Rev. Sweetnam who was later to become a minister in Launceston;
- a painted table top attributed to 19th century Tasmanian artist, Isobel Oldham;
- the Monds album of photographs of a trip to Lake St Clair in 1920;
- an album of photographs which document in detail an expedition undertaken in 1910 to Port Davey to view an eclipse;
- a set of photographs by Jim England to complement the growing Tasmanian Wilderness Photography collection;
- the Les Hill Collection, including footage and photos of Tasmanian wildlife and the Hill family, and photographic equipment.

An initiative of the Friends for Launceston's *It's About Us 2006* celebrations was the Friends Sculpture Project which aimed to acknowledge the vital role played by the Queen Victoria Museum and Art Gallery in the cultural life of the city and to create a symbolic bridge between the Museum's two sites, at Inveresk and Royal Park.

With contributions from the Friends, the Launceston Museum and Art Gallery Foundation and *It's About Us 2006*, submissions were sought from throughout Australia. the successful artist was David Hamilton and his proposal *Earth Drill* was commissioned, with elements to be installed at both the Museum's Inveresk and Royal Park sites.

The Friends Executive Committee in 2005–06 was

President	Jill Dearing
Vice President	Jenny Barker
Honorary Secretary	Betty Weeks
Honorary Treasurer	Ian Wright
Committee Members	Rosemary Butler
	Sandra Campbell
	Marissa King
	Andrew McKinnon
	Alex O'Grady
Immediate Past President	Lynne Stacpoole

Together with a range of other members they actively participated in the review of the QVMAG and the public consultation regarding the future of the Royal Park site, attending information and feedback sessions. They ensured that significant issues were clearly articulated, in particular their advocacy for the retention of Royal Park as a Museum site.

Total membership of the Friends of the Museum remained strong in 2005–06 with a total 754 memberships involving 1492 people.

Launceston Museum and Art Gallery Foundation

The Launceston Museum and Art Gallery Foundation (formerly the Launceston Art Foundation) was established in March 1985 to ensure that the best traditions of Australian art and Tasmanian cultural heritage were accessible to the Tasmanian community. In 1998 a Trust was established to accept tax-deductible donations on behalf of the Foundation.

Chairman	Keith Adkins
Deputy Chairman	Sandra Campbell
Treasurer	Lynne Stackpoole
Committee	Bea Chapman
	Anne Holyman
	Bridget Arkless
Museum	Yvonne Adkins
	Chris Tassell

During the year the Foundation purchased the following works for the Museum with funds made available from the Ruth Komon Bequest:

Sue Lovegrove
Convergence No 326, 2005
acrylic and gouache on canvas

Ian North
Daniel Thomas at home, Northern Tasmania 2004
oil on linen

Fred Williams
Murray Pass, Erith Island, 1974
acrylic and gouache on paper

Philip Wolfhagen
Night Beacon 111 2005
oil and beeswax on linen

Peter Schouten
Kakapoo 2003
watercolour

Joanna Pinkiewicz
Infinity 2005
print



Image from exhibition *A Friends Selection*

Plomley Foundation

This Foundation was established in 1984 through the generosity of the noted historian Mr NJB (Brian) Plomley, with the express intention of encouraging research into Tasmania's natural and cultural heritage. The Foundation has had a profound impact upon the Museum's research, collection management and acquisition capabilities.

The Foundation funded the following projects in 2005-06:

- 19th century Museum donor documentation;
- Museum skeletal collection research and documentation;
- Tasmanian island terrestrial mollusc survey;
- historical taxidermy collection guide;
- research and documentation of Royal Park social history;
- further work on the taxonomy and distribution of Tasmanian millipedes and centipedes;
- Research and documentation for painted photographs project;
- Revised edition of NJB Plomley's 1966 publication *Friendly Mission*.

Philip Archer Trust

Established in 2001 with funds from the late Philip Archer, this Trust has as its objective the conservation of Tasmania's technological heritage. During the year the following projects were undertaken:

- stage two of the conservation of a British United Traction Trolley Bus, No. 311, was completed;
- restoration began on the Museum's Marshall portable traction engine (in partnership with TAFE Tasmania).

Volunteers

Volunteers are an integral part of the Museum and provide support in many areas. In 2005-06 a total of 66 volunteers worked the equivalent of over 965 days, enabling the Museum to achieve many objectives which would otherwise not have been possible.

Community History

Esme Jones-Dye, Ann Power, Kim Simpson

Conservation (Objects)

Sue Allright, Peg Pedley, John van Tienan

Education

Betty Clayton, Pat Traill, Shirley Watson

Fine Art

Louise Davies

Friends Lounge Hosts

Norm Andrews, Ursula Barnett, Margot Martin, Tom Sharpe, Ellen Warren

Gallery Guides

Trish Alexander, Edna Broad, Barbara Bullard, Rosemary Butler, Lyn Henshaw, Paul Maycock, Tricia Roberts, Annie Robinson, Lynne Stackpoole, Janet Tomlinson, Pat Traill, Ros Watson, Shirley Watson

Geology

Vivian Buckley, Doug Ewington, Shaun Morgan, Craig Reid

History

Pat Ahearn, Cynthia Bennett, Fernando Do Campo, Jenny Gill, Josef Hextall, Terry Higgins, Cara Massey, Sandra Maxwell, Jai Paterson, Kim Simpson, Monissa Whiteley

Library

Rowena Butler

Physical Sciences

Karenne Barnes, Peter Brake, Peter Daalder, Martin Harvey

Preparation

Evan Starkey

Public Programs

Jenny Barker, Ann Holyman, Helen Jones, Peg Pedley, Janet Roberts

Visitor Services

Ursula Barnett, Denise Flanagan, Joan Jacks, Michael White

Zoology

Jeff Campbell, Peter Duckworth, Helen Fisher, Colin Hingston, Leslie Hingston, Helen Jones, Win Kershaw, Margaret Patterson

Staff

* Denotes part-time staff

Director

Chris Tassell, BSc(Hons), MSc

Collection and Information Services Manager

Martin George, BSc(Hons)

Visitor Programs and Services Manager

Paul Bishop, BFA, DipT

Administration

Administration Officer

Karen Stubbings

Administration Officer

Karan Williams

Youth Audience Officer

Rachel French, BFA, AssDipGraphicDesign

Research Officer

Ann Teesdale*

Research Officer

Jai Paterson, MA (AusHist)*

Community History

Curator of Community History

Rhonda Hamilton*

Associate Curator

JoAnne Pomfrett, BA(Hons), GradDipMusStud*

Reference Officer

Danielle Grossman BA*

Reference Officer

Ross Smith

Project Officer

Barbara Valentine, ALA*

Conservation

Curator of Conservation (Objects)

Linda Clark, BSc, BA

Associate Conservator (Objects)

Michael Smith, DipFA

Technical Officer (Objects)

Dr Ali Aedy, PhD (Fine Art)*

Conservator (Paintings)

Mar Gomez Lobon, B.appSc.

Technical Officer (Paintings)

John Hay, AssocDipArt*

Curator of Conservation (Paper)

Jucara Quinteros de Farias, MA (conservation cultural materials - paper)

Technical Officer (Paper)

Tamara Hollister, BFA*



QVMAG's Paintings Conservator, Mar Gomez, working on the painting *View of Launceston looking east from Cataract Hill* c.1859 by Frederick Strange

Decorative Arts and Design

Curator of Decorative Arts and Design
Glenda King, DipFA

Education

Education Administrative Officer
Lauren Dean, BFA*
Education Officer
Tammy Edmunds, B.Ed*
Education Officer
Josef Hextall, BA*
Outreach Program Officer
Ros Jordan*
Playgroup Co-ordinator
Daphne Mitchell, Dip.Ed*
Education Officer
Helene Weeding, MFAD, B.Ed, Dip.ATE, Ass. Dip
FA, TTC*

Exhibitions

Exhibitions Manager
Craig McCormack, CertTaxidermy
Exhibition Officer
David Barratt, AIPD (London) CertMusTech*
Exhibition Officer
Roy Mathers
Exhibition Officer
Tony Mitchell*
Technical Officer
Jeff Burgess, BA(VA)*
Technical Officer
Wayne Chatwin*
Photographer
John Leeming
Photographic Assistant
Shirley Leeming*
Graphic Artist
Carolyn Coert, CertArtDesign*
Graphic Artist
Jane Guy, AssDipGraphicDesign*
Graphic Artist
Renée Singline, DipGraphicDesign

Fine Art

Curator of Fine Art
Bridget Arkless, BA, GradDipMusStud

Associate Curator of Fine Art
Yvonne Adkins, BA(VA), GradDipFA*
Technical Officer
Gillian Marsden, BA*

Geology

Collection Manager
Alisanne Ramsden, CertLabTech*
Technical Officer
Annette Vains*

History

Collection Manager
Louise James, DipEd*
Technical Officer
Shirley Leeming*
Project Officer
Kim Simpson BM, BA, GradCertMusStud*

Information Services

Information Technology Officer
Mark Gordon, BAppComp, GradDipSci (Hons)*
Information Technology Officer
Chris Arkless, BA, Assoc Dip Business
(Computing)*

Library

Library Coordinator
Kaye Dimmack, CertLibtechStud, ALIATec,
GradCertMusStud

Physical Science

Curator of Physical Sciences
Martin George, BSc(Hons)
Planetarium Assistant
Chris Arkless, BA, Assoc Dip Business
(Computing)*

Preparation

Senior Preparator
Ian Norton, CertMusTech
Technical Officer
Laurie Austin, AssDipDrawDesign*
Technical Officer
Gerald Schnitzhofer*

Public Programs

Public Programs Manager
Kaye Dowling, BSc
Administrative Assistant
Merran Nash*
Annie Fischer*

Visitor Services

Visitor Services Co-ordinator
Craig Williams, BSc
Site Operations Co-ordinator
Craig Allen*
Administrative Assistant and Bookings Officer
Kathy Varga
Museum Shop Officer
Christine Gleeson
Volunteer Coordinator
Lauren Dean, BFA*

Visitor Services Staff

Linda Bryan*
Wayne Chatwin*
Paul Cooper*
Lauren Dean, BA*
Fernando Do Campo*
William (Bill) Evans, BFA, GradDipFA, BPA(Music)*
Annie Fischer*
Josef Hextall, BA*
Ros Jordan*
Shirley Leeming*
Paul LeFevre
Matthew Loone, BA(Hons), Cert 2 Tourism*
Marisa Molin, MFAD*
Cara Massey*
Sandra Maxwell, BA*
Heather McInnes, Dip.ArtCraft.Design(TAFE)*
Jai Paterson, MA (AusHist)*
Judy Rainbird, CertTaxid*
Julianne Richards*
Alan Sharp*
Inareta Sharp*
Kim Simpson, BM, BA, GradDipMusStud*
Peter Sugden, BFA
Cinnamon Whatley, DipSocSci*
Nick Wylie*
Craig Williams, BSc*
Stephen Wright*

Zoology

Curator of Zoology
Brian Smith, PhD*
Research Officer
Judy Rainbird, CertTaxid*
Research Officer
Tammy Gordon, BSc*
Research Officer
Craig Reid, BSc(Hons)*
Schlinger & Plomley Research Fellow
Lisa Joy Boutin
Herpetology Research
Ian Norton, CertMusTech*

Associates

Curator Emeritus / Hon Research Associate
Bob Green AM, Hon Dsc
Research Associate
Eleanor Casella, BA (Hons), MA, PhD Candidate
Research Associate
Denise Gaughwin, BA (Hon), MA
Honorary Research Associate
Bea Maddock
Honorary Research Associate
Daniel Thomas
Honorary Research Associate
Mark Davis
Honorary Research Associate
Jill Cassidy, BA(Hons), DipEd
Research Associate and Curatorial Specialist
Bob Mesibov, PhD*

Staff Community Activities

Bridget Arkless
Committee Member, Art In Public Places Committee,
Launceston City Council, Artist Advisory Panel for
outdoor sculpture project, Ephemeral Art at the
Invisible Lodge, Friendly Beaches.

Lisa Boutin
Member, International Arachnological Society;
Member, British Arachnological Society; Member,
American Arachnological Society; Member,
Smithsonian Institution

Linda Clark

President, Australian Institute for the Conservation of Cultural Material (Tasmania); National Council member, Australian Institute for the Conservation of Cultural Material; Membership Committee, Cultural Heritage Practitioners of Tasmania; Committee member, Supply River Mill Management Committee

Jucara de Farias

Member, Australian Institute for the Conservation of Cultural Material (Tasmania)

Kaye Dimmack

Secretary, Museums Australia Tas (till 4.5.2006); Treasurer, Museums Australia Tas (from 4.5.2006); State Representative, Museums Australia National Council

Rachael French

Committee Member, Launceston City Council Youth Advisory Board; Secretary, Museums Australia, (Tasmania); Committee Member, Art In Public Places Committee, Launceston City Council

Martin George

Member, Astronomical Society of Tasmania Incorporated; Member, Astronomical Society of Australia; Secretary, Australasian Planetarium Society; Member, Education Subcommittee, Astronomical Society of Australia; Chair, Language Committee, International Planetarium Society; Fellow and President, International Planetarium Society

Mar Gomez Lobon

Secretary, Australian Institute for the Conservation of Cultural Material (Tasmania)

Rhonda Hamilton

Committee member, Joint Tasmanian Archives Consultative Forum

Louise James

Committee member, Oral History Association of Australia (Tasmania); Member, Maritime Association of Tasmania; Member, George Town Historical Society

Glenda King

Member, Management Committee, Return of Indigenous Cultural Property, Department of Communications, Information Technology and the Arts, Canberra

Ian Norton

Executive Life Member and AGM Chairman, Tasmanian Herpetological Society

Brian Smith

Member, Malacological Society of Australasia; Member, Unitas Malacologica (European Union of Malacology); Member, Field Naturalists Club of Victoria; Member, Northern Region Coastal and Marine Reference Group; Member, Tamar Working Group; Member, Council of Heads of Australian Fauna Collections

Michael Smith

Treasurer, Australian Institute For The Conservation Of Cultural Material; Member, LCC Occupational Health & Safety Committee

Ross Smith

Committee member, Launceston Historical Society

Chris Tassell

President, Museums Australia (Tas); Member, National Council, Museums Australia; Member, Female Factory Historic Site Board; Rhodes Scholarship Selection Committee (Tas); Member, Tasmanian Arts Advisory Board

Museum statistics

Museum Statistics	2004–2005	2005–2006
Total Museum attendances	115 033	127 511
Website visits	333 943	1 166 000
Outreach activities	7839	11 919
Touring exhibitions	2148	unknown
Animal loan program	19 486	20 096
Planetarium	3524	3981
Education	9526	12 661
Public enquiries	14 092	14 361
No. of exhibitions / displays mounted	22	27
No. of exhibitions toured	2	3
No. of visiting exhibitions mounted	9	10
No. of public programs	105	121
No. of donations	131	151
No. of items added to collection databases	5166	3235
No. of volunteers	91	66
No. of volunteer days	738	965

Appendices

Appendix 1

Freedom of Information

The Tasmanian Freedom of Information Act 1991 applied to all local government sectors in Tasmania from 1 January 1994. The position authorised to make decisions under the Act, relevant to Museum Records, is the Curator, Community History. No requests for access were received during the year 2005–06.

Appendix 2

Acquisition Code and Policy

The Acquisition Code requires that both the Code and Policy be reviewed every two years. The revised Code and Policy as adopted by the Launceston City Council 21 February 2005 are set out below.

Acquisition Code

1. Museums and art galleries have a very distinctive role in collecting, preserving, researching and communicating to the wide community, students and scholars original evidence of our natural and cultural heritage.

2. The origins of the collections of the Queen Victoria Museum and Art Gallery date back to the middle of the nineteenth century. Since that time, they have developed as an important component of Tasmania's and Australia's natural and cultural heritage.

3. The Queen Victoria Museum and Art Gallery will make acquisitions consistent with the Museum's mission, which is:

To be a leader in the intellectual and creative development of Launceston and the State by increasing our enjoyment and understanding of our natural and cultural heritage.

4. The Queen Victoria Museum and Art Gallery's collections are made for the following purposes:

(a) To be an archival record of:

- the artistic heritage of the people of Tasmania
- the material culture of the peoples who now and previously inhabited Tasmania and adjacent lands
- the living and past faunas and floras of Tasmania and adjacent lands and seas
- the minerals and rocks which make up Tasmania

(b) to be a source of material for researching the fields of art, decorative arts and crafts, Tasmanian history, archaeology, ethnography, geology, zoology and botany.

(c) to be a source of materials and ideas for educational programs, particularly exhibitions.

5. The Launceston City Council, as owner of the Queen Victoria Museum and Art Gallery, will adopt and publish a written statement of its acquisition policy in respect of works of art and museum specimens. This policy shall be reviewed at least once every two years. Acquisition outside the stated policy shall only be made in exceptional circumstances.

6. The Council supports the principles of the UNESCO Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of Cultural Property, 1970, acceded to by Australia in 1990.

7. The Council will not acquire, whether by purchase, gift, bequest or exchange any work of art or object unless the responsible officer is satisfied that the Museum can acquire a valid title to the specimen in question, and that, in particular, it has not been acquired in, or exported from, its country of origin (and/or any intermediate country in which it may have been legally owned) in violation of that country's laws.

8. So far as biological and geological material is concerned, the Council will not acquire by any direct or indirect means any specimen that has been collected, sold or otherwise transferred in contravention of any national or international wildlife protection or natural history conservation law or treaty of Australia or any other country, except with the express consent of an appropriate outside authority.

9. If appropriate and feasible, the same tests as are outlined in paragraphs 5 and 6 above will be applied in determining whether to accept loans for exhibitions or other purposes.

10. The Council recognises the need for cooperation and consultation between museums and art galleries with similar or overlapping interests and collecting policies, and will seek to consult with such institutions both on specific acquisitions where a conflict of interest is thought possible, and, more generally, on defining areas of specialisation.

Acquisition policy

1.0 Introduction

1.1 The Queen Victoria Museum and Art Gallery has a special responsibility to preserve and exhibit material evidence of the natural and cultural history of Tasmania. The Museum's collecting policy recognises this as its primary responsibility. However, in some limited areas a better understanding of Tasmania's natural and cultural heritage will be provided by the acquisition of material from beyond the State. For this reason as well as for historic reasons, the Museum already has significant collections of material from beyond Tasmania. Such areas are very closely defined in the Acquisition Policy.

1.2 In developing its collections, the Museum will:

- reflect the cultural diversity of Tasmania
- reflect the histories and experiences of Tasmanian culture within a national and international framework
- seek to research, document and maintain the collections to the highest standards resources permit
- seek to make the collections accessible through exhibitions, loans, publications and on-line collection access.

1.3 The suitability of all objects proposed for acquisition will be assessed against stated selection criteria as appropriate for each collection area. In acquiring objects for its collection, the Museum shall consider items for which it can adequately care and store and which are not beyond recognisably achievable conservation requirements.

1.4 The Queen Victoria Museum and Art Gallery recognises the need to describe the significance of the objects in its collection using a consistent and widely accepted methodology. As part of the acquisition process, each object entering the collection of the Museum will be considered in terms of its historic, aesthetic, scientific and social values to determine how its meaning is understood by people and by communities. The Statement of Significance will consider:

- historic significance
- aesthetic significance
- scientific, research or technical significance
- social or spiritual significance

In addition, significance will also be determined by considering:

- provenance
- representativeness
- rarity
- condition, completeness, intactness
- interpretative potential

1.5 **Deaccessioning Policy**
The Museum's policies and procedures for deaccessioning objects from the collection are outlined in a separate policy document entitled: Deaccessioning Policy.

2.0 **Collections**
The Museum's collections are managed in eight collecting areas:

- Natural Sciences
- Fine Arts
- Decorative Arts and Design
- Tasmanian History
- Comparative Cultural
- Community History
- Architectural and Engineering Drawings
- Rare Books

2.1 **Natural Sciences**
Natural sciences within the Museum cover five distinct areas, each with their own collection goals and spheres of specialisation. These are:

2.1a **Zoology**
Comprehensive collections of Tasmanian vertebrate and invertebrate fauna with specialist research collections from the remainder of Australia and beyond in molluscs, spiders and mammalian ectoparasites.

2.1b **Botany**
Comprehensive collections of Tasmanian plants, including significant historical holdings.

2.1c **Geology**
Mineral and rock collections from throughout Tasmania with important comparative material from interstate and overseas.

2.1d **Palaeontology**
A significant collection of fossils from Tasmania and important vertebrate fossil material from elsewhere in and beyond Australia.

- 2.1e *Astronomy*
Meteorite and tektite material (as part of the Geology collections).

item inside the frame. For the most part, frames are not collected in their own right but are generally associated with the item they surround.

Subject to nature conservation interests, the Museum will continue to collect all kinds of evidence of Tasmanian geology, flora and fauna for display, study, reference and educational purposes. It is expected that the primary source of such material will be controlled and properly documented field collecting by Government Agencies, Museum staff and research associates. However, acquisition (by purchase if necessary) of important private or historic collections of Tasmanian natural science material of all kinds (including records) is of great importance.

Individual specimens or collections of material from elsewhere in Australia will be acquired for education, exhibitions and research where they enable a better understanding of Tasmania's natural history.

- 2.2 *Fine Arts*
The fine art collection has three principal components, each of which has its own distinct collection policy. These components are:

- 2.2a *Tasmanian Colonial Art*
This collection documents the artistic heritage of Tasmania through paintings, works on paper and sculpture. In this context, 'Tasmanian' is considered to include work by Tasmanian artists regardless of the subject of the painting and work depicting Tasmanian subjects by any artist.

- 2.2b *Modern and Contemporary Australian Art*
This collection documents the history of Australia's postcolonial art of aesthetic value through paintings, works on paper, sculpture and multi-media. Particular emphasis will be placed on the achievements of Tasmanian artists.

The Museum has a small but significant collection of International paintings and works on paper. This collection will be maintained.

- 2.2c *Frames*
Frames are collected either in their own right or in association with the

- 2.3 *Decorative Arts and Design*
The Decorative Arts and Design collection has four principal components, each of which has its own distinct collection policy. These components are:

- 2.3a *Contemporary Craft and Design*
This collection aims to document and promote understanding of the evolution of contemporary craft and design in Australia since 1945 in all media. Particular emphasis will be placed on the achievements of Tasmanian practitioners. The importance of this collection is emphasised by the fact that it is the principal such collection in Tasmania.

Emphasis will be given to collecting objects, which illustrate in an exemplary way innovation in design, construction, and use of materials and technologies.

- 2.3b *Tasmanian Decorative Arts*
This collection is a special component of the Museum's history collection and documents the material cultural heritage of Tasmania with particular reference to ceramics, furniture and woodwork, textiles and costumes with significant aesthetic value.

- 2.3c *Australian Decorative Arts*
This collection documents the evolution of Australian decorative arts, particularly through ceramics and textiles with significant aesthetic and cultural value. The collection focuses primarily on objects designed and made in Australia pre 1945.

- 2.3d *International Decorative Arts*
This collection documents in particular the development and evolution of British, European and Asian decorative arts through ceramics, textiles and costumes of significant aesthetic value. Consideration will be given to the work of international practitioners

- post-1945 where their work has had a critical and identified influence and/or impact on the development of Tasmanian and/or national craft and design.
- 2.4 **Tasmanian History Collection**
This collection documents the material cultural heritage of the Tasmanian community with particular reference to threatened ways of life and the northern region of the State.
- 2.5 **Comparative Cultural Collection**
This collection consists of cultural material from communities and societies from beyond Tasmania and provides a resource for the Museum's education and exhibition programs.
- 2.6 **Community History Collection**
The Community History collections document the cultural heritage of the Tasmanian community and reflect the island's diverse and changing ways of life with particular reference to the northern region of the State.
- 2.6a **Photographs**
This collection is a comprehensive visual record of Tasmania from the 1840s and includes all photographic formats from daguerreotypes onwards. A small component of film and video supports the visual record.
- 2.6b **Manuscripts**
This collection has two principal components: manuscripts collected as single items and collections of textual records created or acquired by an individual, family or organization.
- It also includes a comprehensive collection of 20th century Tasmanian ephemera.
- 2.6c **Oral History**
This unique collection consists of recorded interviews, which document the achievements of Tasmanians in the 20th century, and beyond.
- It also includes a small component of recorded music.

- 2.7 **Architectural and Engineering Drawings Collection**
This collection documents the built and engineering heritage of Tasmania through drawings and specifications.
- 2.8 **Rare Book Collection**
This collection includes books with specific historical or cultural value, books of aesthetic importance or with a significant provenance.

Appendix 3

Major Acquisitions for 2005–06

Purchases

Community History Section

Jim England
Photography, Tasmanian wilderness
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Les H Hill Collection
Audio/film/photography, Tasmanian natural history
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Charles Monds
A Trip to Lake St Clair, 1920
Photograph album/manuscript
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Rev. E Sweetman
A Voyage from England to NSW 1839–40
Manuscript
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Unknown
Eclipse expedition to Port Davey, Tasmania, 1910
Photograph album
Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Frank Walker
Catalogue of seeds, trees, bulbs etc, Launceston, nd

Decorative Arts and Design

Garry Greenwood

Horn Hat, 1987

Cowhide, silver

Isobel Oldham (attrib)

Table Top, late 19th century

wood, oil paint

Acquired with the assistance of the Friends of the Queen Victoria Museum and Art Gallery

Les Blakebrough

Southern Ice Porcelain Pty Ltd

Lauren Black, artist

Plate, 2004

Nothofagus gunni, Deciduous Beech

Flora Tasmanica Series

porcelain

Les Blakebrough

Southern Ice Porcelain Pty Ltd

Lauren Black, artist

Plate, 2004

Telopea truncata, Tasmanian Waratah

Flora Tasmanica Series

porcelain

Les Blakebrough

Southern Ice Porcelain Pty Ltd

Lauren Black, artist

Plate, 2004

Lomatia tasmanica, King's Lomatia

Flora Tasmanica Series

porcelain

Unknown Maker

Smock

Linen

Early-mid 19th century

Fine Art

Sue Lovegrove

Convergence No. 326, 2005

acrylic and gouache on canvas

Acquired with funds from George and Joan Masterman and the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Ian North

Daniel Thomas at home, Northern Tasmania, 2004

oil on linen

Acquired with funds from the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Frederick Ronald Williams

Murray Pass, Erith Island, 1974

acrylic and gouache on paper

Acquired with funds from the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Philip Wolfhagen

Night Beacon 111, 2005

oil and beeswax on linen

Acquired with funds from the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Peter Schouten

Kakapo, 2003

watercolour

Acquired with funds from the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Joanna Pinkiewicz

Infinity, 2005

linocut on brown paper

Acquired with funds from the Ruth Koman Bequest through the Launceston Museum and Art Gallery Foundation

Melissa Smith

To Remember, 2005

collograph with perforations

Acquired by the Launceston City Council (Print Council of Australia Member's Print)

Donations

Community History Section

Mr K Austin

photographs, family

Mr W Ball

manuscript, family

Mrs U Barnett

photograph, dance

Ms A Boyes

ephemera

Bridport Music Society

organisational records

Mr RJ Butler and Colonel LJ Butler

manuscript, Chinese

Mr B Catterall
manuscripts, sport

Mr T Childs
film, Cradle Mountain memorial service

Mr G Eadie
photographs, industry

Mrs B Eastoe
photographs, sport

Estate of the late Mrs D Edwards
photograph album, ABC Radio

Mr M Fruin
photographs, industry

Ms J Gill
manuscript, sport/music

Jazz Tas
manuscripts and photographs, continuing

Mr C Jessup
manuscript, industry

Launceston Arts Council
organisational records

Mrs C Lehman
manuscripts and photographs, industry

Mrs M MacRae
photographs, industry

Ms S McDonnell and Mr P Ronald
photographs, Launceston buildings

Mr J McPhee
photograph, landscape

Ms J Nicholas
photograph, transport

Mr A Orr
photographs, Launceston buildings

Mr P Rainbow
ephemera

Mr R Roach
manuscript/photograph, transport

Rotary Club of Launceston
organisational records

Royal Australian Artillery Association (Tasmania)
manuscripts and photographs, continuing

Mr C Short
manuscript, personal

Mr M Simco
manuscript/photograph, industry

Mr K Simpson
photograph, portrait

Mr C Smith
audio, Smith family

Mrs S Spencer
booklets/photographs, sport

Mr W Sutherland
manuscripts, art

Mrs G Turner
manuscript, Wheatley family

University of Tasmania School of Mathematics
and Physics
manuscript, science

Mrs M van den Heuvel
manuscript, migration

Mr P Walsh
photographs, Tasmania

Mrs J Young
manuscript, theatre

Decorative Arts and Design

Garry Greenwood
Peep Toe Boot, 1997
cowhide

Strung Hat, 1987
cowhide, suede, piano ivory, metal
Strung Hat, 1987

cowhide, suede, piano ivory, metal
Federation Roof Hat 111, 1992
cowhide

Merino Horn, 1992
Cowhide, Merino leather
Reclining Viola 11, 1994
cowhide

Tromba Marina 1, 1993
cowhide, buffalo leather, Huon pine, ebony,
stainless steel

Untitled, 1985 (instrument form)

cowhide
Strung Drum 11, 1998
 buffalo hide, vellum, linen cord
 Flute, pre-1987 (prototype)
 cowhide, piano ivory
 Flute, pre-1987 (prototype)
 cowhide
Balloon Back Saddle, 1988
 cowhide, suede, lamb's wool
Saddle 111, 1988
 cowhide, buffalo hide, printed and embossed
 suede, lamb's wool
Saddle 11, 1988
 cowhide, buffalo hide, suede
Saddle, 1988
 cowhide, buffalo hide, suede
Merino Landscape Panel 111, 1993
 Merino leather
 Hat, 1991
 Merino leather
 Hat, 1991
 Merino leather
 Hat, 1991
 Merino leather
 Bowl, 1994
 cowhide, Merino leather
 Picture Frame c. 1991
 embossed Merino leather
 Donated by Lyn Evans under the Cultural Gifts
 Program

Barbara Macey
Zigzag Number 2, 1974
 cotton lawn and bleached calico
Dream Series 1 – Over and Over, 1989
 cottons, synthetic fabrics and blended fabrics
 Donated by the artist under the Cultural Gifts
 Program

Wendy Maruyama
You Don't Know What You've Got Till Its Gone,
 2005
 polychromed mahogany, digital media, lead, fur
 Donated by John Smith under the Cultural Gifts
 Program

Ragnar Hansen
 Set of Butter or Pâté Knives, 1989
 Huon pine
 Donated by John McPhee

Unknown Makers
 Collection of handkerchiefs, WWI period,
 1914–1918
 cottons, silks
 Donated by Mrs Joyce Young

Unknown Maker
 Rug, Tasmanian, early 20th century
 Tasmanian devil, quoll skins
 Donated by Helen Poynder

Tea Container, c. 1950
 Japan
 lacquerware
 Donated by Mrs Nancy Hummerston

Maruni, Japan
 Dish, 1946–1950
 lacquerware, metal
 Donated by Mrs Nancy Hummerston

Noritake, Japan
 Dish, 1946–1950
 porcelain
 Donated by Mrs Nancy Hummerston

Imari, Japan
 Bowl, 19th century
 porcelain
 Donated by Mrs Nancy Hummerston

Kutani (attrib), Japan
 Vase, pre-1950
 Porcelain, gold lustre
 Donated by Mrs Nancy Hummerston

Unknown Maker, Japan
 Tea Bowl, pre-1950
 porcelain
 Donated by Mrs Nancy Hummerston

Unknown Maker, Japan
 Figurine, pre-1950
 bronze
 Donated by Mrs Nancy Hummerston

George Richardson
 Soup Mug and Dinner Setting, c. 1980
 stoneware
 Donated by Ursula Barnett

Joyce Ball (attrib)
 Collection of Dresses, mid-1930s
 Various fabrics
 Donated by Walter Ball

Dr Carl Russell McConnell
 Bowl, c. 1960
 stoneware
 Donated by Carl Phillip and Barbara McConnell in
 memory of Dr Carl Russell McConnell

Phillip McConnell
 Jar with Lugs, c. 1982
 stoneware
 Platter, c. 1996
 stoneware
 Teabowl, c. 1979
 stoneware
 Tulip Bowl, c. 2000
 stoneware
 Dish, c. 1993
 stoneware
 Jar, 1978
 stoneware
 Donated by Carl Phillip and Barbara McConnell in
 memory of Dr Carl Russell McConnell

Fine Art

Denise Campbell
Belonging, 2002
 oil and pencil on composition board
 Gift of the artist

Madge Wilson
(Two Honey Eaters)
 watercolour
(Vase of Native Flowers)
 watercolour
(Flower study)
 watercolour
(Branch of Native Fruit and Flowers) (Billaderia)
 watercolour
(Flower Study) (Native Flowers)
 watercolour
(Billaderia)
 Book mark
 watercolour
 (Magpie)
 watercolour
(Landscape with Native Flowers)
 (Illustration of the front page of a book)
 watercolour
 Donated by Miss Leonie Ransom

Artist Book
 Denise Campbell
Float Works, 2004
 etchings, relief prints, letter press
 Donated by the artist

Attributed to Robert Dowling
Portrait of Henry Reed
 oil on canvas
 Donated under the Cultural Gifts Program

Michael Shannon
Blackwood Creek, Tasmania, 1978
 oil on canvas
 50.5 x 61.0 cm
 Donated under the Cultural Gifts Program

Coastal Inlet, Tasmania, 1980
 oil on canvas
 61.5 x 76.0 cm
 Donated under the Cultural Gifts Program

History

Donations were received from the following individuals
 and organisations. These have been incorporated into the
 History collections including ethnography, technology,
 musical instruments, social history, historical silver and
 numismatics:

Rob Abbott
 Dorothy Allison
 Ronald Always
 Sheila Atkinson
 Marita Bardenhagen
 Andrew Boutcher
 Juliet Brown
 Burnie Baptist Church
 John L Carrick
 John Belmont Clark
 Richard Curwen
 Roger Dixon
 Mrs D Edwards
 The family of the late E W Stevens
 AG (Geoff) Fenton
 Betty Fitch
 Rex Gatenby
 George Town Hospital
 Bill Goodman
 Alison Green
 LR (Buz) Green
 Pauline Hallam
 Mr Robert Hendley
 Terry Higgins
 Robin Holden
 Louise James
 Kent Engineering
 Robert Kerkham
 The estate of the late Shirley Kingston Vickery
 Ann Kruse
 Launceston City Council
 Launceston District Nursing Association
 Launceston Tramway Museum
 Shirley LeFevre
 Keith Livesly
 Max Lyons
 Pat McKenzie

Mr Michael McWilliams
 Mr and Mrs Scott Millen
 John Millwood
 Helen Moir
 Allan Orr
 Parks & Wildlife Service of Tasmania
 Jai Paterson
 Mr Pennefather
 Dr and Mrs Eric Ratcliff
 Julieanne Richards
 John Simmons
 Karan Williams
 Kim Simpson
 Sylvia Spencer
 Mr and Mrs Harry Stackpoole
 Ronald Storay
 Chris Tassell
 Shirley Trinks
 Elaine Vellacott
 Jeff Weston
 Mr Peter Woof

Library

David Barratt
Manual of Seamanship vols 1 & 2, 1908–09

Luke Agati
 Collection of art books

Ursula Barnett
*The Universal Herbal, Or, Botanical, Medical And
 Agricultural Dictionary [1824]*

Mrs Celia Hill
 Launceston and Tasmanian tourist and information
 brochures

Zoology

Forestry Tasmania deposited a batch of approximately 700 samples representing an important resource of terrestrial invertebrate material for research purposes.

The Freshwater Survey Unit of the Department of Primary Industry, Water and Environment deposited approximately 1000 lots of invertebrate specimens from their state-wide stream monitoring programme.



Tasmanian Railway's Member of Parliament gold badge, donated to the Museum by a group of Launceston citizens.

Appendix 4

Special Purpose Operating Statement

This special purpose statement of revenue and expenses is prepared from the accounts of the Launceston City Council and should be read in conjunction with the audited statement of accounts for the year ended 30th June 2006.

The accounts of the Launceston City Council are prepared in accordance with Australian equivalents to International Financial Reporting Standards (AIFRS), Urgent Issues Group Interpretations and the Local Government Act 1993. Under the Accounting Standards it is a requirement that grants be brought to account in the year in which they are received, but the related expenditure can occur in a later reporting period.

The 2006 financial statements are the first Council has prepared in accordance with AIFRS. Consequently the 2005 comparative figures in this special purpose statement of revenue and expenses have been adjusted to comply with the AIFRS reporting requirements.

SPECIAL PURPOSE STATEMENT OF REVENUE AND EXPENSES FOR THE YEAR ENDED 30 JUNE 2006

	2006 (\$)	2005 (\$)
Trading activities net surplus	96,482	121,623
Grants & donations		
State Government grant	1,091,000	1,058,000
Funded projects net surplus/(deficit)	132,441	(75,667)
Plomley Foundation net surplus/(deficit)	38,278	35,240
Grants & donations net surplus	1,261,719	1,017,573
Other operational revenue	142,537	242,572
Total revenue	1,500,738	1,381,768
Expenses		
Operating activities	4,289,690	3,909,946
Internal service charges	153,949	102,629
Depreciation	662,847	613,942
Total expenses	5,106,486	4,626,517
Launceston City Council contribution	3,605,748	3,244,749

Appendix 5

Public Activities and Special Events

01 Jul 05

Official opening of Museum's Community History and Library Section at Inveresk

02 Jul 05

Dance Party
Colour the Noise

04 Jul 05

Royal Society Lecture
Dr Jan Radford, Medical Practitioner

16 Jul 05

Concert
Sounds of Leather with the Chordwainers and Friends

20 Jul 05

Playgroup – *Twinkle, Twinkle Little Star*
Daphne Mitchell

27 Jul 05

Guides Choice of the Month – Federated Tanners, Curriers, Fellmongers and Fancy Dressers Union banner
Gallery Guide – Lynne Stacpoole

Morning Coffee Lecture Series

Ray Watson, watchmaker & jeweller

28 Jul 05

Musica North Concert
Caroline Almonte, pianist

01 Aug 05

Royal Society Lecture
John Thorp, Project Director, John Thorp Australia

12 Aug 05

Official opening *Fracture [symptoms beyond the visual]*
Matthew Perkins

14 Aug 05

Theatre North play readings
Prologues for Potentials

Science Matters Activity Day

16 Aug 05

Playgroup – *Dinosaurs*
Daphne Mitchell

24 Aug 05

Guides Choice of the Month – Two prints published in 1863 by John and Elizabeth Gould
Gallery Guide – Lyn Henshaw

Morning Coffee Lecture Series

David & Gwen Armitage

26 Aug 05

Official opening *Art Start: Pictures tell Stories*
Tim Thorne, writer

28 Aug 05

Living Artists Week, Oz Post Family Day

02 Sep 05

Official opening *Hickory Dickory Dock: The Changing Face of Play School*
Michael Ferguson, Federal Member for Bass

05 Sep 05

School Holiday Activities – Story Time
Daphne Mitchell

Royal Society lecture

David Bellamy, Managing Director, Bellamy's Organic Farms

06 Sep 05

School Holiday Activities – Story Time
Daphne Mitchell

School Holiday Activities – Fantastic Flying Machines

Mike Adams

07 Sep 05

School Holiday Activities – Story Time
Daphne Mitchell

School Holiday Activities – Nature Transformed

Denise Robinson and Vicki West

08 Sep 05

School Holiday Activities – Story Time
Daphne Mitchell

School Holiday Activities – Nature Transformed

Denise Robinson and Vicki West

09 Sep 05

School Holiday Activities – Story Time
Daphne Mitchell

School Holiday Activities – Peace without Borders

Ali Aedy and Helene Weeding

14 Sep 05

School Holiday Activities – Beading and Braiding
Denise Robinson and Vicki West

15 Sep 05

School Holiday Activities – Beading and Braiding
Denise Robinson and Vicki West

- 16 Sep 05
School Holiday Activities – Snakes, Lizards, Turtles
Ian Norton and Jane Guy
- 20 Sep 05
Playgroup – Hickory Dickory Dock
Daphne Mitchell
- 21 Sep 05
Playgroup – Hickory Dickory Dock
Daphne Mitchell
- 28 Sep 05
Guides Choice of the Month – *Islands from my Garden, 1987* by Keith Looby
Gallery Guide – Laine Thompson
- Morning Coffee Lecture
James Anderson, Legal Practitioner
- 29 Sep 05
Australian School of Fine Furniture Master Craftsman
Lecture Series
Tony Kenway, designer, maker
- 30 Sep 05
Official opening *Peace without Borders*, 18th Annual Lions
International Peace Poster Contest
- 07 Oct 05
Official opening – *Warrior Women*
- 08 Oct 05
Breast Cancer Network Australia – Forum
- 18 Oct 05
Playgroup – Fun & Games
Daphne Mitchell
- 19 Oct 05
Playgroup – Fun & Games
Daphne Mitchell
- 21 Oct 05
Launch – *People of Import*, a photographic project by Alan
Moyle and Ben walker
- 22 Oct 05
Weekend workshop – Handmade Books
Prue Hutton and Jocelyn Scott
- 24 Oct 05
Cancer Council Pink Ribbon Breakfast
- Breast Cancer Network Australia Mini Field of
Women
- 26 Oct 05
Guides Choice of the Month – *Warrior Women*
Gallery Guide Rosemary Butler
- Morning Coffee Lecture Series
Robert (Bob) Montgomery former ABC &
Freelance cameraman
- 04 Nov 05
Official opening *Astonishing Animals*
Sally Byrant, naturalist
- 12 Nov 05
Workshop – *Astonishing Animals*
Peter Schouten, artist
- 13 Nov 05
Workshop – *Astonishing Animals*
Peter Schouten, artist
- 14 Nov 05
Royal Society Lecture
Nic Haygarth, historian & freelance writer
- 16 Nov 05
Playgroup – Finding Out?
Daphne Mitchell
- 17 Nov 05
Lecture – *Hugh Ramsay: His Life and Work*
Patricia Fullerton, author and curator
- 23 Nov 05
Guides Choice of the Month – *Hugh Ramsay: A
Prodigious Talent*
Gallery Guide Annie Robinson
- Morning Coffee Lecture – *Launceston 1929 to 1939 (for
better or worse, for richer or poor)*
Dr Owen Ingles
- 25 Nov 05
Official Opening – *Art Start: Astonishing Animals - are
they real?*
Alisanne Ramsden
- 7 December 05
Friends Christmas Party
- 17 Dec 05
Official Opening – *Art Rage 2005*
Eric Hiller
- 01 Jan 06
School Holiday Activities – *Astonishing Adventures*
Students from the School of Visual and Performing Arts

- 17 Jan 06
School Holiday Activities – Draw your Dial
Kerry Gregan
- School Holiday Activities – Snakes, Lizards, Turtles
Ian Norton
- Playgroup – Feathers Fur and Fins
Daphne Mitchell
- School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 18 Jan 06
Playgroup – Feathers Fur and Fins
Daphne Mitchell
- School Holiday Activities – Make a Messy Animal
Kerry Gregan and Helene Weeding
- School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 19 Jan 06
School Holiday Activities – Weave a Story
Vicki West
- School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 20 Jan 06
School Holiday Activities – Joss it
David Barratt and Helene Weeding
- 23 Jan 06
School Holiday Activities – Fantastic Flying Machines
Mike Adams
- 24 Jan 06
School Holiday Activities – Snakes, Lizards, Turtles
Ian Norton
- School Holiday Activities – What's Inside?
Daphne Mitchell
- School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 25 Jan 06
School Holiday Activities - Make a Messy Animal
Kerry Gregan and Helene Weeding
- School Holiday Activities – What's Inside?
Daphne Mitchell
- School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 26 Jan 06
School Holiday Activities – Astonishing Adventures
Students from the School of Visual and Performing Arts
- 27 Jan 06
School Holiday Activities – Up in the air
David Barratt
- 31 Jan 06
School Holiday Activities – Snakes, Lizards and Turtles
Ian Norton
- 10 Feb 06
Lecture – *Astonishing Animals*
Tim Flannery
- 11 Feb 06
Lecture – *Astonishing Animals*
Tim Flannery
- 16 Feb 06
Official Opening – *Town and Country, Portraits of Colonial Homes and Gardens*
Mr Kenneth von Bibra AM
- 22 Feb 06
Guides Choice of the Month – Domenico Antonia Tonelli
Sculpture Bust
Gallery Guide – Pat Traill
- Playgroup – Follow the Rainbow
Daphne Mitchell
- Morning Coffee Lecture Series – *Memories of Waratah*
West Vera Fisher, writer and journalist
- 03 Mar 06
Official Opening – *The Waterhole*
Graeme Base
- 06 Mar 06
Royal Society Lecture – *Modern Developments in Astronomy*
Martin George, Curator of Physical Sciences
- 8 March 06
Musica North concert
Flinders Quartet
- 09 Mar 06
Official Opening – *Frederick Strange's Watercolour Views: the late 1850s*
Launceston City Council Mayor,
Alderman Ivan Dean
- 10 Mar 06
Lecture – *Town and Country Views from Colonial Women Artists*
Dr Caroline Jordon

15 Mar 06
Playgroup – Waterhole
Daphne Mitchell

19 Mar 06
Harmony Day 2006

22 Mar 06
Guides Choice of the Month – *Egleston. Macquarie River, Tasmania c 1880-90* by
Rene Raimonde
Gallery Guide – Shirley Watson

Morning Coffee Lecture Series – *Gustav Weindorder: as a small boy remembers him*
Ray Tilley

Opening of Queen Vic Cafe Choice
Alderman Rosemary Armitage & guest speaker Young
Tasmanian of the Year 2005, Emma Butler

25 Mar 06
Concert - *There is a River*
Presented by Karlin Love

02 Apr 06
Lecture – *The Life and Work of John Lee Archer*
Singer songwriter Alex Myers

12 Apr 06
Playgroup – Shapes Galore
Daphne Mitchell

Official Opening – *The da Vinci Machines: the designs and inventions of a genius*
Associate Professor Vishy Karri

26 Apr 06
Guides Choice of the Month – *View of Launceston looking East from Cataract Hill c 1859* by Frederick
Strange
Gallery Guide – Rosemary Butler

Morning Coffee Lecture Series – *Chalmers*
Juliet and Ken Partridge

29 Apr 06
Indonesian Cultural Event

30 April 06
Musica North Concert
Karen Shaupp & Genevieve Lacy

12 May 06
Official Opening – *Unsharp_Unconscious*
Rachael French, Youth Audience Officer

17 May 06
Playgroup – Hop and Jump
Daphne Mitchell

24 May 06
Guides Choice of the Month – Jonathan Kimberley
painting
Gallery Guide – Janet Tomlinson

Morning Coffee Lecture Series
David Dick – Pharmacist

26 May 06
Official Opening – *Artstart:Nature in Danger*
Robert Ikin

Official Opening – *Ordinary Women, Extraordinary Lives: A pictorial history of Tasmanian Bush Nursing 1910-1957*

28 May 06
Curator Floor talks –
H J King: Wings above the City
Rhonda Hamilton

05 Jun 06
School Holiday Activities – Make a Messy Animal
Dr Ali Eady and Helene Weeding

06 Jun 06
School Holiday Activities – Fantastic Flying Machines
Mike Adams

PlayGroup – What's in My Web?
Daphne Mitchell

07 Jun 06
School Holiday Activities – Sculptural Figures
Gardie Palmer

08 Jun 06
School Holiday Activities – Puppet Passion
David Barratt

09 Jun 06
Official Opening – *It's a Dogs Life*
Dr Stephen King, Veterinary Surgeon

13 Jun 06
School Holiday Activities - Pet Portraits
Kerry Gegan

School Holiday Activities - Manga Magic
Kerry Gegan

14 Jun 06
School Holiday Activities – Up Close and Personal with
your Backyard Bugs
Craig Reid and Craig Williams

15 Jun 06
School Holiday Activities – Hats Off or On?
Josef Hextall

25 Jun 06
Curator Floor Talk –
H J King: Wings above the City
Rhonda Hamilton

28 Jun 06
Guides Choice of the Month – *Convergence No 326*
2005, by Sue Lovegrove
Gallery Guide – Barbara Bullard

Morning Coffee Lecture Series – *Electoral Systems and the
'party structure' in politics*
The Honourable Neil Robson

Queen Victoria Museum and Art Gallery
Royal Park and Inveresk sites
Open 10 am – 5 pm daily

Launceston Planetarium
Royal Park
Tuesday – Friday 3 pm
Saturday 2 pm and 3 pm
Charges apply

2 Wellington St, Launceston, Tasmania 7250
Telephone (03) 6323 3777
Facsimile (03) 6323 3776

Community History Branch
Telephone (03) 6323 3726

All venues closed Christmas Day and Good
Friday

www.qvmag.tas.gov.au

